Changes in Buddhism

Questions to address while researching the spread of Buddhism from India to China, Japan, and Korea:

1. When did Buddhism arise or arrive? How? From where?
2. What are the major Buddhist beliefs/sects practiced in each location? Give brief description.
3. For each image of Buddha and Temple-
	1. What is represented in the image?
	2. What materials were used in building the sculpture and temple?
	3. What are some important visual aspects of the image of Buddha? Explain your answer by using examples from the sculpture/temple that seem important to you.
	4. How does this image of Buddha and temple compare to the original representation of the Indian Buddha and temples? Similarities? Differences?
	5. How do the Buddha and temples reflect unique cultural aspects of the country (China, Japan, or Korea)? In addition to the image, notice the name of the Buddha and how he is represented as a whole.
	6. How do the Buddha and temples represent SYNCRETISM?

Conclusion Questions (after above and completed chart):

1. What aspects of the images and Buddhist concepts are similar? What aspects are different? What stayed the same and what changed over time? Why do you think this is?
2. Which representations of the Buddha and Buddhist temples seem most similar when comparing China, Japan, and Korea to India? Which culture most resembles the original form of Buddhism in India?
3. How do these changes reflect the cultural beliefs of the different countries?

START:

Search-Spread of Buddhism, Buddhist iconography and temples, Buddhism in …

Databases-

ABC-Clio

 World History in Context

Other-

Wikipedia-Spread of Buddhism (China, Korea, Japan)

[http://www.vam.ac.uk/content/articles/i/iconographhttp://www.buddhanet.net/e- learning/history/symbols.htmy-of-the-buddha/](http://www.vam.ac.uk/content/articles/i/iconographhttp%3A//www.buddhanet.net/e-%20%20%20%20%20%20%20%20learning/history/symbols.htmy-of-the-buddha/)

<http://www.metmuseum.org/toah/hd/budd/hd_budd.htm>

<http://www.pbs.org/arts/exhibit/buddha/>

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| --- | --- | --- | --- |
| **Country** | **Major Characteristics of Buddhist Iconography** | **Stayed the Same** | **Changed Over Time** |
| India |  |  |  |
| China |  |  |  |
| Japan |  |  |  |
| Korea |  |  |  |
| SE Asia (EC) |  |  |  |

Change Over Time Chart