**Changes in Buddhism**

1. **Introduction:**

As Buddhism spread across Asia so did the cultural images and art associated with this religion. The spread of Buddhism occurred through conversion as a result of travelers, merchants, and pilgrims traveling the trade routes of the Silk Roads. As Buddhism spread from India to other parts of Asia, the ideas and images of the religion were not exactly duplicated, or copied in each location, Instead, aspects of the religion and the art were adapted to the existing culture, merging the two cultures together. This process of cultural exchange is called **SYNCRETISM**.

1. **Thesis:**

Over time and space, the physical representation of the Buddha reflected the beliefs of various cultures.

OR

The physical representations of the Buddha reflects the beliefs of various cultures over time.

1. **Objectives:**
2. Identify characteristics and iconography associated with Buddhist art.
3. Describe and illustrate the spread of Buddhism across Asia.
4. Evaluate and assess how Buddhism and Buddhist iconography changed over time.
5. Present examples of Buddhist cultural adaption and blending in East Asia.
6. **Process:**

Imagine yourself on a virtual tour of Asia. Along the way you will observe the art of Buddhism, looking for examples of change and adaption (syncretism) to the indigenous culture.

1. Find and include a map representing the spread of Buddhism out of India and into East and Southeast Asia.
2. Complete the chart addressing Buddhism in India, China, Japan, and Korea. Note how Buddhism changed and what stayed the same (including the form of Buddha) in each of these cultures. WHY?
3. Choose three representations of Buddha from India, and ONE image of a Buddhist temple from India.
4. Choose TWO representations of Buddha from BOTH Japan and Korea and ONE temple from Both Japan and Korea. (for extra credit you can include SE Asia)
5. Compare and contrast the art and architecture and address the conclusion questions.
6. Note on your chart the different adaptions of Buddha from the original Indian Buddha. How do these changes reflect the cultural beliefs of the different nations?
7. **Final Product:**
* Prepare a presentation to illustrate your findings (PowerPoint, Prezi, Google Presentation, Wiki Page, etc). It must be electronic so your classmates can view and comment.
* Requirements
	+ - A thesis statement
		- Images of the Buddha and temples with captions (what. Where, when, material, who commissioned or made)
		- Subtitles
		- A timeline showing the dates of Buddhism in India, China, Korea, and Japan
		- A map of the spread of Buddhism and Asian region displaying countries
		- A brief description explaining how each Buddha differs from country to country.
		- A conclusion (paragraph) explaining and evaluating change and continuity of the Buddhist iconography over time in Asia.
		- Aesthetically pleasing
		- Name of group members
		- Completed chart and conclusion questions
1. **Works Cited**
	* Last slide
	* At least two data bases, four additional, valid sources (print or electronic)

**DUE DATE**: Friday 12/13

**TOTAL POINTS**: 150 points