

1. For each of the three states that developed from the former Tang territory-Liao, the Jin, and the Song-describe their role in Chinese history. Include location, ethnic ties, religious influences, political and economic influences, etc.

Liao	Jin	Song and the Jurchens

2. Song Industries: “Historians look upon the Southern Song as the premodern state and society that came closest to initiating an industrial revolution (pg. 294).” Support the following statement by completing the table below. Make sure to identify and explain your ideas and support with specific examples.

Category	Explanation, significance, and examples
Measurements and observation, math, astronomy and celestial understandings	
Navigational tools and seafaring innovations	
Military advances, weapons, and iron and steel	

3. Economy and Society in Song China-Role of each in the song and how it defined the Song dynasty.

Category	Define, explain, and significance (so what?)
Neo-Confucianism	
Buddhism (Zen/Chan)	
Civil Service and the Examination system	
Moveable Type and printing	
Agriculture and population	

Urbanization and city life, engineering, housing	
Credit, “flying money,” revenue, and rapid economic growth	
Role of women, role of footbinding	

Conclusion Questions (paragraph form and separate sheet of paper):

1. Identify and explain the most significant innovation(s) from the Song dynasty (or Southern Song) and why it is significant to world history. Make sure to explain why the innovation(s) is more significant than the others.
2. Why do some historians call the Song “modern?” What does this indicate about their definition of the word “modern?”