AP Seminar Glossary

- alignment Cohesion between the focus of an inquiry, the method of collecting information, the process of analysis of the information, and the conclusions made to increase understanding of that focus
- argument A claim or thesis that conveys a perspective [position] developed through a line of reasoning and supported by evidence assumption A belief regarded as true and often unstated
- author One who creates a work (e.g., article; research study; foundational, literary, or philosophical text; speech, broadcast, or personal account; artistic work or performance) that conveys a perspective and can be examined
- bias A personal opinion, belief, or value that may influence one's judgment, perspective, or claim
- claim A statement made about an issue that asserts a perspective
- commentary Discussion and analysis of evidence in relation to the claim which may identify patterns, describe trends, and/or explain relationships
- complex issue Issue involving many facets or perspectives that must be understood in order to address it
- concession Acknowledgment and acceptance of an opposing or different view
- conclusion Understanding resulting from analysis of evidence
- context [is everything] The intent, audience, purpose, bias, situatedness, and/or background (larger environment) of a source or reference
- conventions The stylistic features of writing (e.g., grammar, usage, mechanics)counterargument An opposing perspective, idea, or theory supported by evidence
- credibility The degree to which a source is believable and trustworthy
- cross-curricular Goes beyond the traditional boundary of a single content area or discipline
- deductive A type of reasoning that constructs general propositions that are supported with evidence or cases
- evidence Information (e.g., data, quotations, excerpts from texts) used as proof to support a claim or thesis
- fallacy Evidence or reasoning that is false or in error
- implication A possible future effect or result
- inductive A type of reasoning that presents cases or evidence that lead to a logical conclusion
- inquiry A process for seeking truth, information, or knowledge through a study, research investigation, or artistic endeavor/work interdisciplinary — Involving two or more areas of knowledge
- issue Important problem for debate or discussion
- lens Filter through which an issue or topic is considered or examined
- limitation A boundary or point at which an argument or generalization is no longer valid
- line of reasoning Arrangement of claims and evidence that leads to a conclusion [the line of reasoning should align to the purpose for the argument]

- literature The foundational and current texts of a field or discipline of study
- perspective A point of view conveyed through an argument
- plagiarism Failure to acknowledge, attribute, and/or cite any ideas or evidence taken from another source
- point of view A position or standpoint on a topic or issue
- primary source An original source of information about a topic (e.g., study, artifact, data set, interview, article)
- qualification A condition or exception
- qualitative Having to do with text, narrative, or descriptions
- quantitative Having to do with numbers, amounts, or quantities
- rebuttal Contradicting an opposing perspective by providing alternate, more convincing evidence
- refutation Disproving an opposing perspective by providing counterclaims or counterevidence
- reliability The extent to which something can be trusted to be accurate
- resolution The act of solving a problem or dispute
- scaffolding—The provision of temporary structured support for students to aid skill development
- secondary source A commentary about one or more primary sources that provides additional insight, opinions, and/or interpretation about the primary source data, study, or artifacts
- sequencing The organization of curriculum content into an order which progresses from simple to more complex
- solution A means of answering a question or addressing a problem or issue
- text Something composed (e.g., articles; research studies; foundational, literary, and philosophical texts; speeches, broadcasts, and personal accounts; artistic works and performances) that conveys a perspective and can be examined
- thesis— A claim or position on an issue or topic put forward and supported by evidence
- tone The way in which an author expresses an attitude about his or her topic or subject through rhetorical choices
- validity The extent to which an argument or claim is logical [and aligned]
- vocal variety Changing vocal characteristics (e.g., pitch, volume, speed) in order to emphasize ideas, convey emotion or opinion, or achieve other specific purposes

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