

DBQ Writing

1. Read prompt and dissect what the prompt is asking you to do. Circle and underline dominant phrases. Figure out how to frame your argument-C/C, Causation, CCOT?

2. Document Summaries and Possible Sourcing (15 minutes reading and planning)

Document	Summary of Content	Explains the relevance of situation, intended audience, intended author's purpose, and/or point of voice by elaborating on examples such as:
1. John Chilembwe, letter to <i>Nyasaland Times</i> (1914)		
2. Kaylan Mukerji, letter from the Iraqi Front (1915)		
3. French postcard of colonial troops in France (1915)		

4. Behari Lal, letter from Western Front (1917)		
5. Egyptian protest song (1919)		
6. Hubert Reid, petition to British colonial authorities in Jamaica (1935)		
7. Nar Diouf, interview recalling post-war experiences in West Africa (1982)		

3. **Organize documents**-How are you going to use each one?; what are you using from each; How do they fit together?; What is the conversation they are having with each other-agree, disagree, extends, challenges; sometimes...? Use at least three documents in each paragraph. Can use multiple times in multiple ways. USE ALL in essay.

4. **Statement of Contextualization:** (situates the argument by explaining the broader historical events, developments, or processes immediately **RELEVANT to prompt/argument, including SPECIFICS**)

5. **Thesis Statement:** (frame argument, directly answer prompt, introduce groupings based on contradiction, corroboration, or qualification- “Although X. However A and B. Therefore Y.”; make sure to include because statement.)

6. Write your **topic sentences (claims)** using your thesis. Is every aspect of this claim relevant to the prompt?

6. **Evidence Beyond the Documents:** (Provides examples or additional pieces of evidence not mentioned in the documents to support or qualify the argument; include this in every paragraph if possible)

7. **Complex understanding:**

- Demonstrates, a complex understanding through a variety of ways; such as:
 - Explaining nuance of an issue(s) by analyzing multiple variables or perspectives;
 - Explaining relevant and insightful connections within and across periods or themes;
 - Confirming the validity of an argument by corroborating multiple perspectives (arguments or stance) across themes;
 - Qualifying or modifying an argument by considering diverse or alternative views or evidence (what is missing?).
- Can do this in a **HOWEVER** paragraph evaluating and addressing entire essay OR you can weave into entire essay OR within each paragraph-when necessary.

****DO NOT SIMPLY summarize documents. DO NOT QUOTE a bunch of statements from docs-USE them, use the ideas, tone, messages, purpose, occasion, etc. that the document is meant there to do.**