An infographic (informational graphic) is a visual representation of information, data, or knowledge intended to present complex information quickly and clearly. Infographics are becoming increasingly popular because they summarize major concepts and highlight important details using a visual format that is easy to understand. If you conduct an Internet search on infographics, you will find they cover a range of topics, from statistical data to current issues to celebrity gossip. Check out Freeman-pedia for ideas. In addition to the visuals, you will include written explanation clarifying key concepts addressing specific historical evidence and examples. Each topic is based on the AP KEY CONCEPTS required by the College Board. Use your KC outlines to help organize your infographic(s).

**Fall Semester APWH Review**

**Infographic Assignment**

**Unit 1-4**

Within your group, you will create an infographic that illustrates and explains 1-3 AP College Board key concepts per unit (1-4). You must address: 1. major events, people, concepts, SPICE THEMES, geography, etc., 2. comparisons, and 3. changes and continuities. YOU are required to include BOTH visuals and text that fully expresses the ideas and concepts of your assigned unit/concept. In addition, submit 2-4 comprehension questions about your topic. The infographic must NOT BE more than TWO pages typed (including visuals). Include sources used in a TEXT BOX near the bottom or top of page🡪

Author. Source. 2015

Topics:

**Unit 1- 10,000-500 BCE** (GROUP 1)

1. and 2. Peopling the Earth and Geography, Neolithic Revolution and Early Agriculture

3. Early Complex Societies (civilizations)

**Unit 2-500 BCE-500 CE** (GROUP 2)

1. Development of Religious and Cultural Traditions-Judaism, Hinduism, Buddhism, Christianity, Zoroastrianism, Greek Rationalism, Confucianism, Legalism, Daoism

2. Development of States and Empires-Rome, Qin and Han China, Maurya and Gupta India,

**Unit 3-500-1450**

1. Intensification and extension of communication and exchange-Silk Roads, Trans-Saharan, Indian Ocean, and American Networks; establishment of exchange methods (currency, banking, trade alliances, etc.); migrations (Bantu, Vikings, Polynesians) (**GROUP 3)**

2. Continuity and Innovation in State Forms- Byzantine, Medieval Europe, Americas (Maya, Aztecs and Inca), Mongols, Islam (caliphates), China (Sui, Tang and Song), Medieval Japan, Rise of Italian City-States, West African Kingdoms (**GROUP 4)**

(G, M, S)

3. Increased Productive Capacity and its Consequences-Urbanization and growth of cities, labor systems, innovations and changes in production of food (ex-chinampas, champa rice, etc.); gender roles and social changes **(GROUP 5)**

**Unit 4-1450-1750 (ONLY chapters 16-19)**

1. Globalizing Networks of Communication and Exchange-intensification of trade networks, New and Old World contact (Columbian exchange and core nations and their peripheries), trading companies, new economic systems (mercantilism, capitalism), impacts of profits, Spirit of the Renaissance, Reformation, and Scientific Revolution. **(GROUP 6)**

2. Forms of Social Organization and Production-coercive labor in both new and old worlds (serfdom and slave trade, *mita* system, encomienda and haciendas), changing gender roles and family systems, creation of new social systems (castas) (**GROUP 7)**

3. State Consolidation and Imperial Expansion-European Maritime Empires (Spain, Portugal, Dutch, English, Russian land empire), constitutionalism and absolutism, westernization policies in Russia **(GROUP 7)**

**Review Project Role:**

*Each person in your group will have a role with specific responsibilities. As a group you get to determine who gets which role, however once you have begun the project you may not change role.*

1. ***Project Manager and Quality Control Inspector:*** You are responsible for making sure stuff gets done. You manage your group’s time and schedule. You help out with whatever needs helping with at any given time. (Ex: research at beginning of project, layout and art near the end.)

You have the important responsibility of making sure that your infographic is created at the highest level of quality possible. This includes making sure your research and information is correct; making sure that your layout makes sense and conveys information quickly and clearly; making sure that comprehension questions are focused and appropriate; etc.

2. ***Graphic Organizer:*** You organize the layout and create the artistic portions of the infographic. During the initial research phase, you will help find/create visual representations of the information.

3. ***Lead Researcher***: You manage your team’s research throughout the entire project. While the rest of the team participate in research, you organize focus and content of that research. During the creation of the infographic itself, you will be in charge of creating your group’s key concept/comprehension questions.

***YOU MUST make copies for the entire class. Make sure I have your original before first period on the day which your infographic is due.***